

WTAMU Band Auditions for 2022-2023

TROMBONE

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

Trombone 1

FANTASTIC DREAMS

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

Spirited ♩ = 152

I. Dancing with the Muses

st. mute

7

8

19

3

2

2

f

mute out

24

open

3

♩ = 152

mf < f < ff

poco rit.

31

♩ = 138-144

2

34

Buoyant

6

41

7

(Oboe 1 Solo)

49

mf

< f

mp

f

mf

55

57

f

mf

60

62

10

72

f

Energetic ♩ = 152

to st. mute

poco accel.

st. mute

74

3

2

79

f

mf

mp

82

f

mf

p

f

mp

86

sf

f

f

p

mute out

2

Trombone 1

92 poco rit. . . [94] Buoyant $\text{♩} = 138-144$ open *#1 cont.*

101 *fp* f to st. mute 3 [107] 4

111 Solo - sighingly st. mute rit. mute out

116 [120] $\text{♩} = 120$ 4

II. Elysian Fields

$\text{♩} = \text{c. } 76$ [5] Gently Liting [13] 8 [21] 8

(Alto Sax 1 Solo)

25 open calm

[31] 10 [41] 4 2

[50] 3 [54] 4

4

Trombone 1

29

36

f triumphant

39

3

44

f

46

mf

50

54

*mf**f*

59

61

*ff**ffp**ff*Skip rests
5

69

3

mp

76

77

81

mf

87

fp < *f*

89

sfz< *sfz*< *sf*< *sf*< *sf*

Trombone 1

5

95 *#2 cont.*

sfz *sf*

101 *Bells up! III* *VI* *ord.*

ff *fff*

106 **107** *2*

mp *f* *mp*

114 **118** *9*

mp *f* *mp*

128 *f cresc.* *ff*

134 **138** *2*

140 **142** *ff*

144

148 *fff*

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)

St. Mute

1-2 4-5 7-8 *mp*

10 *f* 11-14 15-20 21-26 *mp*

28 *ff* 30-31 *ff* *sfp* open

34 *f* 35-43 *p* *mf* *p* 46 47-54

55 St. Mute *mp* *f* 57-58 *mf* *f*

63 open *ff* 64 3 *sf*

68

72 3 *ffz* 76 **Nervosa** (♩ = 108) 77-79 *ffz*

(♩ = ♩) *ffz*

81-82 *mp* 85-87 *mp* 89-90 91-92

2 3 St. Mute 2 2

93 *mf* 96-97

3 2 open

103 105-106 *f*

2

110

115 *mf* 116

121 *ff*

128 129 Adagio Affettuoso (♩ = ca. 64) *pp* 133-135 136-138

(♩+♩=♩) (♩=♩) *p* *mf* *pp* 3 3

139-141 *pp* 142 146-149 *mp*

3 4

151 *molto rit.* 155 *a tempo* *f* *mf sim.*

157

Handwritten: # 4 ! = 64

162 *molto rit.* **163** *a tempo* (♩ = 64, ♩ = 32)

ff (♩ = ♩) *fff* 6

167 5 *p* 169-170

175 **178** *Tempo I* (♩ = 162) **St. Mute** *ppp* (♩ = ♩ + ♩) (♩ = ♩) *mp* *f* 181-182

183 *p* *f* 184-186 188-191 *p* *mf*

194 **198** *p* *mf* 196-197 198-201 *open* *ff* 3 3 3 3 *< sf*

206 3 *< sf* 3 3 3 *< sf* *ff*

213 (♩ = 108) **216** 2 *sf* 214-215 *f*

220 **225** *mf*

226

232 **236** (♩ = 108) 2 3 3 *p* 234-235 (♩ = ♩) 236-238 240-242

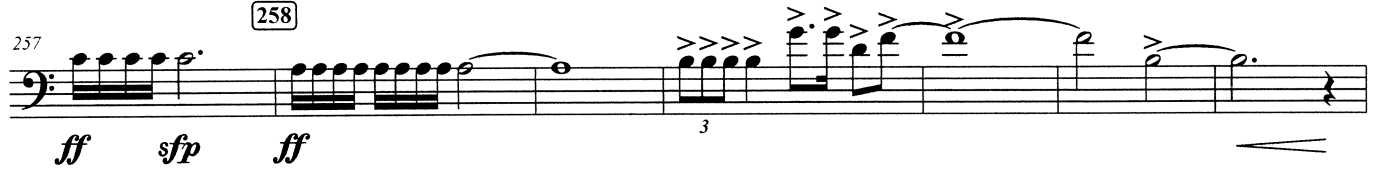
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250



257



264



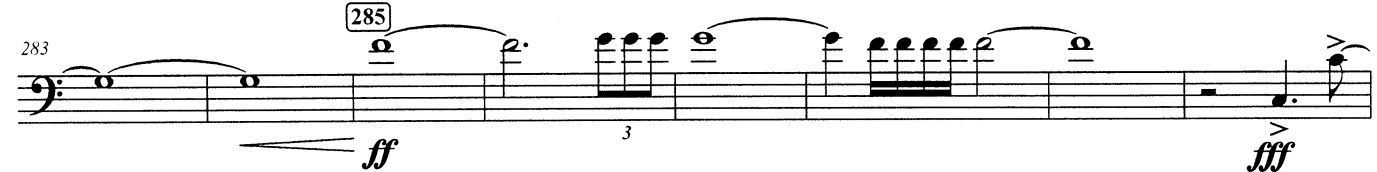
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276



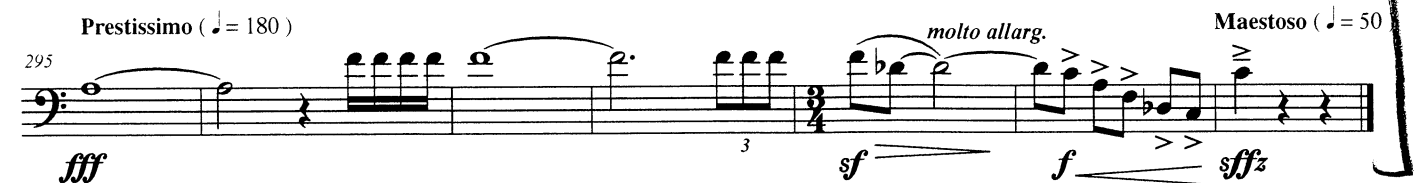
283



291



295



*Adagio para Orquesta
de Instrumentos de Viento*

Joaquín Rodrigo

3 10

12 5 2 20 2

26 30 *accel. a tpo. accel.*

37 *a tpo.* 2 40 3 *accel. a tpo. accel. a tpo.*

49 50 *mf* **Allegro moderato** ♩ = 112 3 *f*

60 6 70 4

75 4 80 4 90

92 *Poco più moderato* ♩ = 86 *ff*

98 100

103

Trombone 1 - 3

+ 6 cont.

108 110

115 120

ff

123 *rit.*

130 **Tempo I**

p pp

142 150

p

154 *accel. a tpo. accel. a tpo.* 2 160 3 *accel. a tpo. accel.*

mf

168 *a tpo.* 170 **Allegro moderato** 7 180

pp

181 6 190

193 200 8

pp

209 *accel. a tpo. accel. a tpo.* 210 3 220

pp